

The background is a mosaic of small, irregular blue tiles. Overlaid on this are decorative elements made of larger tiles in orange, white, and dark blue, forming swirling, scroll-like patterns. The text is centered in a bold, white, distressed font.

**LENTEN
CONCERT
SERIES**

PROGRAM

**Prelude C sharp Minor, Op 3, No. 2/
It Is Well With My Soul** arr. I. Cates

**“Balm In Gilead” – Traditional Spiritual,
Sonata No. 8 Op.13 Pathetique, Adagio** Ludwig Van Beethoven
arr. I. Cates

**“My Tribute”
(Dedicated To Isaac Cates)** music by Andrae Crouch
arr. Mark Hayes

**What Wondrous Love/
Everything Must Change** William Walker, Bernard Ighner
arr. I. Cates

**Be Still My Soul/
You’ll Never Walk Alone** Jean Sibelius,
Richard Roders, Oscar Hammerstein II
arr. I. Cates

PROGRAM

“A Meeting of Worlds”

The concept of this concert is “A Meeting of Worlds”, specifically from a musical perspective. I’ve always enjoyed so many genres of music as they all speak to me in different ways. Whether it’s Bach’s *St. Matthew Passion* or “Shining Star” by Earth, Wind & Fire, I love so many musical styles and sounds that I, sometimes, enjoy bringing them together.

We are not only celebrating the conclusion of Black History Month but we are also starting our journey to seeing Jesus sent to the cross in this Lenten season. I’ve chosen a few recognizable themes from the canon of classical piano repertoire and married them together with some of my favorite hymns. You will also hear gospel, R&B, and a little musical theater all blended together with some of our favorite hymns.

For those who know me, you know I like to “play a little” and “sing a little”, so please feel free to sit back, close your eyes, and allow the music to go much deeper than the ear. Allow the MESSAGE in the music to touch your HEART. We are all in different places on our spiritual journey and walk with God and it’s true that life can bring unimaginable challenges. As Kansas citizens, we were ALL hurt, upset, angry about the senseless violence and tragic death that took place at the conclusion of the parade and rally as we were celebrating the Chiefs Super Bowl win on February 14. But God is faithful and is STILL on the throne and with us even through indescribably hard times like that.

ABOUT THE ARTIST



Isaac Cates has achieved international recognition as an artist, composer, arranger, singer-songwriter, choral director, educator, and pianist. He began studying classical piano at age four and voice at age 12. He studied Piano, Voice, and Choral Conducting at the UMKC Conservatory of Music and recorded his debut album “Take My Life” while still a student.

His original compositions have been performed in more than 17 countries, and have been translated into several languages. He has conducted choral workshops and concerts, performing to sold out audiences in Italy, Switzerland, England, Spain, Kenya, Ireland, Norway, Sweden, Australia, and Germany. He serves as the Director of Music Outreach and Worship Leader at Resurrection, a United Methodist Church. He is a proud voting member of the Recording Academy and recent Grammy nominee.

Isaac released a new album, “Amazed”, in September 2022 and in 2023 debuted the “Canon for Racial Reconciliation”, a large choral work co-composed with Nickolas Reeves, commissioned by William Jewell College for double choir blending Orthodox choral traditions and Black gospel choral traditions.

CONCERT SCHEDULE

February 21: Flute Choir

February 28: Isaac Cates

March 6: Keyboard in Concert

(featuring Rika Heruth & Ray Smith)

March 13: Resurrection String Trio

*(featuring Nathaniel Humphrey, Andrew Bonci,
& Larry Hernandez)*

March 20: Adoration Choir

(featuring harp)