

The background is a mosaic of small, irregular blue tiles. Overlaid on this are decorative elements made of larger tiles in orange, white, and dark blue, forming swirling, scroll-like patterns. The text is centered in a bold, white, distressed font.

**LENTEN
CONCERT
SERIES**

PROGRAM

TOCCATA ON "HYFRYDOL"

arr. J. Christopher Pardini

Jesus! what a Friend for sinners!
Jesus! Lover of my soul;
friends may fail me, foes assail me;
He, my Savior, makes me whole.
Hallelujah! what a Savior!
Hallelujah! what a Friend!
Saving, helping, keeping, loving,
He is with me to the end.

SWEET HOUR OF PRAYER

arr. Howard Helvey

Sweet hour of prayer! sweet hour of prayer!
that calls me from a world of care,
and bids me at my Father's throne
make all my wants and wishes known.
In seasons of distress and grief,
my soul has often found relief,
and oft escaped the tempter's snare
by thy return, sweet hour of prayer!

PROGRAM

CAMP MEETING JUBILEE

arr. Mark Hayes

Standing on the promises of Christ, my King,
Through eternal ages let his praises ring;
Glory in the highest, I will shout and sing,
Standing on the promises of God.

Would you be free from the burden of sin?
There's pow'r in the blood, pow'r in the blood;
Would you o'er evil a victory win?
There's wonderful pow'r in the blood.
There is pow'r, pow'r, wonder-working pow'r
In the blood of the Lamb;
There is pow'r, pow'r, wonder-working pow'r
In the precious blood of the Lamb.

There's within my heart a melody;
Jesus whispers sweet and low,
"Fear not, I am with you, peace, be still,"
in all of life's ebb and flow.
Jesus, Jesus, Jesus,
sweetest name I know,
fills my every longing,
keeps me singing as I go.

VARIATIONS ON HANDEL'S "SARABANDE"

arr. Marianne Kim

PROGRAM

TOCCATA IN D MINOR

Gordon Balch Nevin)
edited by Maurizio Machella

KUM BA YAH -

A Suite for Piano & Organ

African-American Spiritual
arr. Joel Raney

1. Someone's Dreamin'
2. Someone's Laughin'
3. Someone's Singin'
4. Someone's Dancin'
5. Someone's Mournin'
6. Someone's Shoutin'

THE ORGAN

We welcomed our new Rodgers 489 Infinity organ in April of 2023. The organ features 4 keyboard manuals with lighted drawknobs. Rodgers' unique Direct Streaming Technology allows for extremely high-resolution, long samples taken with 8 microphones to capture the authentic sound from legendary pipe organs across the country as well as around the world. This amazing instrument features:

531 TOTAL VOICES

- 89 Main (98 Main including Library A/B couplers)
- 261 Voice Palette Stops
- 120 Organ Library stops and ensembles
- 61 Orchestral Library Voices
- Zimbelstern and Chimes

ABOUT THE ARTISTS



Ray Smith has served as a church organist/pianist for over 45 years, including 12 years as the organist/accompanist for the Resurrection Wesley Chapel service. He currently is the rehearsal pianist for the Resurrection orchestra and plays the organ occasionally at the South Kansas City campus of Colonial Presbyterian Church, where he served for 15 years. In 2010, Ray passed a rigorous certification examination to become a Colleague of the American Guild of Organists.

Rika Heruth has dedicated over 38 years to teaching choral music and has held positions in Missouri, Kansas, New York, and Minnesota. She is recently retired after serving for 16 years as the Director of Choral Music at Liberty High School. Her undergraduate degrees are from Augustana College in Sioux Falls, SD, and her Master of Music and Doctor of Musical Arts in Choral Conducting were obtained from the UMKC Conservatory of Music. Rika's role as a church musician has spanned 50 years, having served in the KC area at Abiding Savior Lutheran Church in Independence, Atonement Lutheran Church in Overland Park, and most recently, as organist, pianist, choir and handbell director at Hosanna Lutheran Church in Liberty.

CONCERT SCHEDULE

February 21: Flute Choir

February 28: Isaac Cates

March 6: Keyboard in Concert

(featuring Rika Heruth & Ray Smith)

March 13: Resurrection String Trio

*(featuring Nathaniel Humphrey, Andrew Bonci,
& Larry Hernandez)*

March 20: Adoration Choir

(featuring harp)