

The background is a mosaic of small, irregular blue tiles. Overlaid on this are decorative elements made of larger tiles in orange, white, and dark blue, forming swirling, scroll-like patterns. The text is centered in a bold, white, distressed font.

**LENTEN
CONCERT
SERIES**

PROGRAM

Resonet in laudibus

Adoration Choir

Debbie Clark, Harp

see next page for translation

Thomas Juneau

What Wondrous Love

Adoration Choir

Soloist Diane Kramer

Laura Farnell

When Jesus Wept

Adoration Choir

William Billings

When You Prayed Beneath The Trees

Adoration Choir

Larry Hernandez, Cello

Lloyd Larson

Nocturne

Debbie Clark, Harp

Glinka

Be Thou My Vision

Adoration Choir,

Debbie Clark, Harp

Larry Hernandez, Cello

arr. Dan Forrest

Lin Sanford, Director | Kelly Sanford, Pianist

TRANSLATION

Eja!

Resonet in laudibus
cum jucundis plausibus
Sion cum fidelibus:
apparuit quem genuit Maria.

Sunt impleta quae praedixit Gabriel.
Eja, eja, Virgo Deum genuit
quod divina voluit clementia.

Christus natus hodie
ex Maria Virgine
sine viri semine:
apparuit...

Sion lauda Dominum,
salvatorem hominum,
purgatorem criminum:
apparuit...

Hodie apparuit in Israel:
Ex Maria Virgine est natus Rex.

Magnum nomen Domini Emmanuel
quod annuntiatum est per Gabriel.

Eja!

Ah! Hurray!

Let praises resound
with joyous applause,
Zion with the faithful:
the child born of Mary has appeared.

What Gabriel foretold has been fulfilled.
Eia, To a virgin God came near,
As the divine mercy willed.

Christ, born today
of the Virgin Mary
without the seed of man:
the child born...

Zion, praise the Lord,
The Savior of mankind,
He who cleanses sin:
He has appeared...

Today He has appeared in Israel:
From the Virgin Mary is born a King.

Great is the name of the Lord Immanuel,
As was announced by Gabriel.

Ah! Hurray!

ABOUT THE ARTISTS



Deborah Wells Clark was the Principal Harpist with the Kansas City Symphony for 37 years. During that time she has performed as soloist twice. In addition to her duties with the Symphony, she has been very active in the Kansas City musical scene. She was a founding member of the Summerfest Music Festival and is in demand as a freelance musician. She holds the degrees Doctor of Musical Arts from the University of Missouri at Kansas City, Masters of Musical Arts from Central Missouri State University, and a Bachelor of Music from the Cleveland Institute of Music. Her teachers include Alice Chalifoux, formerly principal harpist with the Cleveland Orchestra, Eileen Dishinger Mason, formerly Principal Harp with the Kansas City Philharmonic and the Baltimore Symphony, and Jeanne Chalifoux. Deborah has taught at many of the local universities including the University of Kansas, Washburn University, University of Missouri at Kansas City, and Mid America Nazarene University.

In her personal life she is married to former Associate Principal Trumpet of the Kansas City Symphony, Philip Clark, and during her free time she enjoys flying Piper aircraft.

ABOUT THE ARTISTS



Larry Hernandez started playing cello at the age of 9 through his elementary school's strings program. He earned his Bachelors and Masters degrees in Cello Performance from the UMKC Conservatory, studying under Michael Mermagen. Other influential teachers of his include Carter Enyeart, Alexander East, Amir Eldan, and Amit Peled. Larry has performed throughout the United States at various festivals such as Puerto Piano and Strings, in San Juan, Puerto Rico, Miami Music Festival in Florida, Hunter International Music Festival in New York, Innsbrook Music Festival in St. Louis, Frostburg Music Academy in Maryland, and the Academie Musique Strings Workshop in Temple, Texas.

Larry plays regularly with the Wichita Symphony Orchestra and Saint Joseph Symphony. He is the former cellist of the UMKC Graduate Fellowship String Quartet. He performed Saint-Saën's "The Swan" as a soloist at Kauffman Center's Helzberg Hall. He has performed in masterclasses for artists Hans Jørgen Jensen, David Finkel & Wu Han, Michael Stern, Zlatomir Fung, Michael Mermagen, and Amit Peled. Larry is proud to be a Teaching Artist at Harmony Project-Kansas City, a non-profit music program for underserved children in Kansas City, Missouri. He also is a mentor for the Àkójòpò Music Foundation, a Chicago based non-profit that provides musical resources for African classical musicians in the U.S. and abroad.

CONCERT SCHEDULE

February 21: Flute Choir

February 28: Isaac Cates

March 6: Keyboard in Concert

(featuring Rika Heruth & Ray Smith)

March 13: Resurrection String Trio

*(featuring Nathaniel Humphrey, Andrew Bonci,
& Larry Hernandez)*

March 20: Adoration Choir

(featuring harp)