



**LENTEN  
CONCERT  
SERIES**



# PROGRAM

## **Vocalise Op. 34, No. 14**

S. Rachmaninoff

*Nathan Humphrey, violin*

*Kelly Sanford, piano*

## **Eyeglasses Duo in E-flat Major for Viola and Cello**

L. Beethoven

*Andrew Bonci, viola*

*Larry Hernandez, cello*

CORtet String Trio for all the following:

Nathan Humphrey, violin

Andrew Bonci, viola

Larry Hernandez, cello

**Be Still My Soul**

J. Sibelius

**O Perfect Love**

J. Barnby

**Blessed To Be the Tie That Binds**

J. Nageli

**Amazing Grace**

J. Newton

**Be Thou My Vision**

Irish Folk Tune

**The Gift of Love**

Scottish Folk Tune

*All trio pieces above arranged by Catherine McMichael*

# ABOUT THE ARTISTS



Missouri native Nathaniel Humphrey is an active performer of orchestral and chamber works around Kansas City. In 2015 he won the position of Concertmaster of the Midwest Chamber Ensemble, an orchestra in the Kansas City area under the direction of Steve Lewis. In May of 2017 Nathaniel performed as a soloist with MCE at the 38th Annual Bachathon in Kansas City and in MCE's 2016-17 season finale where his performance garnered high praise. His work with MCE has also included the recording and releasing of three chamber works since 2015. In 2016 he was named a finalist in the MTNA National Chamber Music competition as a member of the Alauda Quartet. In August of 2017 Nathaniel won Second Prize in Kinnor Philharmonic Tiberius Klausner Concerto Competition and has twice been selected as a finalist in the UMKC Chancellor's Concerto Competition.

Nationally, Nathaniel has attended multiple music festivals including the Kent/Blossom Music Festival, the Philadelphia International Music Festival, and the Heartland Chamber Music Festival Scholars program. In 2016 Nathaniel graduated Suma Cum Laude with a Bachelor of Music in Performance degree from the University of Missouri, Kansas City, a Master's Degree in Performance in 2018, and an Artist's Certificate in 2020, under the tutelage of Professor Benny Kim.

For more information about Nathan or to contact him, visit his website at [nhviolin.com](http://nhviolin.com).

# ABOUT THE ARTISTS



Andrew S Bonci Jr was born and raised in the Kansas City Metro Area and attended Shawnee Mission North High School where he began his musical journey with viola and guitar in the school orchestra and jazz ensemble. He holds two degrees from the UMKC Conservatory of Music and Dance; a Bachelor of Arts in Music (2018) and a Master's of Music in Viola Performance (2021). During his time at the Conservatory he was under the tutelage of Scott Lee, but also had the opportunity to study with such professors as Joe Genualdi, Benny Kim, and Carter Enyart.

As a violist, Andrew performs in wedding quartets, chamber and symphonic orchestras, and also serves as a church orchestra sectional leader. In addition to these regular posts Andrew has been fortunate enough to have had the opportunity to play viola in on-stage orchestras with bands and touring acts coming through the Kansas City and St Louis area. These bands/artists include Evanescence (2017/2018), Lindsey Sterling (2018), The Hanson Brothers (2018), and The Eagles (2022).

Andrew has been teaching privately since 2015, during which time he has had the joy of assisting young musicians reach their fullest potential. Many of his students have obtained "1" ratings at Solo & Ensemble, as well as earning their admittance into All-District & State orchestras, the KC Youth Symphony and college programs. His passion for teaching led him to create Magnolia Tree Studios, a space where students of all levels are welcome!

# ABOUT THE ARTISTS



Larry Hernandez started playing cello at the age of 9 through his elementary school's strings program. He earned his Bachelors and Masters degrees in Cello Performance from the UMKC Conservatory, studying under Michael Mermagen. Other influential teachers of his include Carter Enyeart, Alexander East, Amir Eldan, and Amit Peled. Larry has performed throughout the United States at various festivals such as Puerto Piano and Strings, in San Juan, Puerto Rico, Miami Music Festival in Florida, Hunter International Music Festival in New York, Innsbrook Music Festival in St. Louis, Frostburg Music Academy in Maryland, and the Academie Musique Strings Workshop in Temple, Texas.

Larry plays regularly with the Wichita Symphony Orchestra and Saint Joseph Symphony. He is the former cellist of the UMKC Graduate Fellowship String Quartet. He performed Saint-Saën's "The Swan" as a soloist at Kauffman Center's Helzberg Hall. He has performed in masterclasses for artists Hans Jørgen Jensen, David Finkel & Wu Han, Michael Stern, Zlatomir Fung, Michael Mermagen, and Amit Peled. Larry is proud to be a Teaching Artist at Harmony Project-Kansas City, a non-profit music program for underserved children in Kansas City, Missouri. He also is a mentor for the Àkójòpò Music Foundation, a Chicago based non-profit that provides musical resources for African classical musicians in the U.S. and abroad.

# CONCERT SCHEDULE

**February 21: Flute Choir**

**February 28: Isaac Cates**

**March 6: Keyboard in Concert**

*(featuring Rika Heruth & Ray Smith)*

**March 13: Resurrection String Trio**

*(featuring Nathaniel Humphrey, Andrew Bonci,  
& Larry Hernandez)*

**March 20: Adoration Choir**

*(featuring harp)*